

Veni Domine

Juan de Esquivel Barahona
(c.1563-c.1612)

Superius
[Alto I]

Contratenor
[Alto II]

Quintus
[Tenor I]

Tenor
[Tenor II]

Bassus
[Bass]

Ve - ni Do - mi - ne, et

Ve - - ni Do - mi - ne, et no -

This system contains the first three measures of the piece. The vocal parts are arranged in five staves. The Superius part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Contratenor part has whole rests. The Quintus part has a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor part has whole rests. The Bassus part has whole rests. The lyrics are 'Ve - ni Do - mi - ne, et'.

4

no - li tar - da - - re, et no - li tar - da -

li tar - da re, et no - li tar - da -

Ve - - ni Do - mi - ne, et no -

Ve - - ni Do - mi - ne, et

This system contains measures 4 through 7. The Superius part continues with a half note C5, followed by a half note D5, and then a half note E5. The Contratenor part has whole rests. The Quintus part has a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor part has whole rests. The Bassus part has whole rests. The lyrics are 'no - li tar - da - - re, et no - li tar - da -'.

8

- - - re, ve - ni Do - mi -

Ve - - ni Do - mi - ne, et no - li

- - - re, et no - li tar - dar - -

li tar - da - - re, ve - ni Do - mi - ne,

no - li tar - da - - re,

This system contains measures 8 through 11. The Superius part continues with a half note F5, followed by a half note G5, and then a half note A5. The Contratenor part has whole rests. The Quintus part has a half note G4, followed by a half note A4, and then a half note Bb4. The Tenor part has whole rests. The Bassus part has whole rests. The lyrics are '- - - re, ve - ni Do - mi -', 'Ve - - ni Do - mi - ne, et no - li', '- - - re, et no - li tar - dar - -', 'li tar - da - - re, ve - ni Do - mi - ne,', and 'no - li tar - da - - re,'.

12

ne, et no - li tar - da -

tar - da re,

-re, et no - li tar - dar - re, ve - ni

et no - li tar - da - re,

et no - li tar - da - re, tar - da -

16

re, et no - li tar - da - re,

ve - ni Do - mi - ne et no - li tar - dar -

Do - mi - ne, vi - si - ta -

ve - ni Do - mi - ne, vi - si - ta - re nos in

-re, ve - ni Do - mi - ne, vi - si - ta -

20

ve - ni Do - mi - ne, vi - si - ta - re nos

re, ve - ni Do - mi -

re nos in pa - ce, vi - si - ta -

pa - ce,

re nos in pa - ce, ve - ni Do - mi -

24

in pa - - ce, ut lae - te -

ne, et no - li tar - dar - re,

re nos in pa - - ce, ut lae -

vi - si - ta - re nos in pa - - ce, ut lae - te -

ne vi - si - ta - re nos in pa - - ce, ut

28

- mur co - ram te, co - - ram

ve - - ni Do - mi - ne, et

- te - mur co - ram te, co - ram te, ut lae - te -

- mur co - ram te, co - ram te,

lae - te - mur co - ram te, ut lae -

32

te cor - de per - fe - cto, per -

no - li tar - dar - re,

- - - mur co - ram te cor - de

ut lae - te - - mur co - - ram

- te - mur co - ram te, co - ram te,

36

fe - cto, cor - de per - fe - - - - - cto, cor - de per - fe -

ve - - - ni Do - mi - ne, et no - li tar - dar -

per - - - - fe - - - - - cto, cor - de per - fe -

te, co - - - - - ram te, co - - - - - ram

cor - de per - fe - - - - - cto,

40

cto, cor - de per - fe - - - - cto, cor - de per -

re, ve - - - ni

cto, cor - de per - fe - - - - cto, cor - de per -

te cor - de per - - - - fe - - - - cto, cor - de per -

cor - de per - fe - - - - cto,

44

fe - - - cto, cor - - - - - de per - fe -

Do - mi - ne, et no - li tar - dar -

fe - - - - cto, cor - de per - - - - fe -

fe - - - - cto, per - fe - cto, per -

cor - de per - fe - - - - -

47

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole note on G4, followed by a half note on A4, and then a half note on B4. A slur connects the first two notes. The third staff is a piano accompaniment line in treble clef, starting with a whole note on C4, followed by a half note on D4, and then a half note on E4. A slur connects the first two notes. The fourth staff is a piano accompaniment line in treble clef, starting with a whole note on F4, followed by a half note on G4, and then a half note on A4. A slur connects the first two notes. The fifth staff is a piano accompaniment line in bass clef, starting with a whole note on C3, followed by a half note on D3, and then a half note on E3. A slur connects the first two notes. The lyrics are: 'eto, per - fe - - - - - cto.'.

eto, per - fe - - - - - cto.